

A TRANSMITTER HAPPY TO THE ULTIMATE WAY OF CONTEMPORARY LIVING

WEEKLY PROGRAMME OF EVENTS



WEDNESDAY 5th MAY - gallery open from 6.30pm

PREVIEW Andro Semeiko and Yu-Chen Wang 7pm

Performance - *Happy End AY2010* by Oliver Langdon and Caroline Garland from Kilter Theatre - part 1

Made in collaboration with Oliver Langdon and Caroline Garland the play is a semi-fictional, semi-biographical story inspired by the lives and aspirations of Andro Semeiko and Yu-Chen Wang.

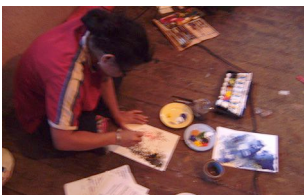
Making Holes Leaving Circles

A sequence of images is projected to create fluid narratives and diverse range of relationships between a selection of drawings, photographs and texts.

Drawing Club 8-10pm

Sebastian Lowsley-Williams and Tomoko Takahashi

This weekly drawing session is free for professionals and beginners alike. The event is fully participant-led in structure and content. Drawing Club encourages creative practice, collaboration and independent thinking.



WEDNESDAY 12th MAY - gallery open from 6.30pm

PREVIEW Alasdair Duncan 7pm

Performance - *Gavel Ramer Rifin Di*

Alasdair Duncan's artworks are 'signs for the future', symbols of information not currently known. Standing in for knowledge that is not yet acquired *Gavel Ramer Rifin Di* will be a non-didactical educational presentation in advance of its subject.

Drawing Club 8-10pm

Sebastian Lowsley-Williams and Tomoko Takahashi



WEDNESDAY 19th MAY – gallery open from 6.30pm

PREVIEW Pil and Galia Kollektiv 7pm

Lecture - *Co-Operative Explanatory Capabilities in Organizational Design and Personnel Management*

Inspired by a short story based on an image archive describing the founding and history of the Chilton Computing Company.

Drawing Club 8-10pm

Sebastian Lowsley-Williams and Tomoko Takahashi



WEDNESDAY 26th MAY – gallery open from 6.30pm

PREVIEW Andrew Darke 7pm

Tour - from the gallery to canal

Drawing from his work in environmental research and his experience of creating environmentally sensitive artwork, Andrew Darke will make connections between his sculpture situated in the Regents Canal and wildness in the city and landscapes beyond.

Drawing Club 8-10pm

Sebastian Lowsley-Williams and Tomoko Takahashi



WEDNESDAY 2ND JUNE – gallery open from 6.30pm

PREVIEW Sheena Macrae 7pm

Sheena Macrae will introduce her video collage and navigate us around her inspirations including Nietzsche's idea of the 'eternal return', a doomed and repetitive universal circularity and the idea of endless desire as a connector to happiness.

Drawing Club 8-10pm

Sebastian Lowsley-Williams and Tomoko Takahashi



WEDNESDAY 9TH JUNE – gallery open from 6.30pm

PREVIEW Ad de Jong 7pm

Ad de Jong's work is created as a way to develop a new art (world) for the future. He will talk about his work towards establishing new visual languages and his recently published book: *Start a New Art World*.



PREVIEW Astali and Peirce 7.45pm

Screening - Die Passage 2007/09 10'00"

Tolia Astali and Heike Gallmeier; sound design: Dylan Peirce
A film that unfolds a warped reality through a multilayered and complex stratification of film technique, intricate set design, collage and acoustics.

Drawing Club 8-10pm

Sebastian Lowsley-Williams and Tomoko Takahashi



FRIDAY 11TH JUNE – OPENING from 6pm

Andro Semeiko and Yu-Chen Wang 8pm

Performance - *Happy End AY2010* by Oliver Langdon and Caroline Garland from Kilter Theatre - part 2

Following on from their first performance Oliver Langdon and Caroline Garland will continue to unfurl the plot of this semi-fictional story of Andro Semeiko and Yu-Chen Wang, and their adventurous journey to the authentic happiness...

The Callas 9pm

Performance - *This time there's no happy ending...*

Drawing their inspiration from iconic and superhuman personas, teenage aspirations and fanatical idolatry The Callas will perform using a playful mix of lyrical music, shadows and D.I.Y theatre performance techniques.

The Callasettes will be present at the opening.





SATURDAY 12TH JUNE – gallery open 12-6pm

Drawing Club Family Day 2-4pm

Sebastian Lowsley-Williams and Tomoko Takahashi

Particularly aimed at parents and children this is a participant-led session where all family members are welcome to get creative. No booking is required.



WEDNESDAY 16TH JUNE – gallery open from 6pm

**Film Programme 1 - curated by Georgia Korossi 6.30pm
with the kind support of the BFI**

Five short films exploring human desires and danger, the complexity of love and cultural identity. Including Kenneth Anger's *Rabbit's Moon* (1972) and Suki Chan's *Interval II* (2008).

Drawing Club 8-10pm

Sebastian Lowsley-Williams and Tomoko Takahashi



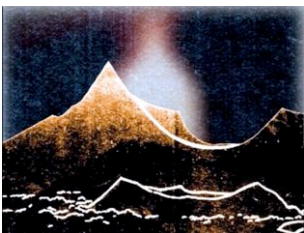
WEDNESDAY 23RD JUNE – gallery open from 6pm

**Film Programme 2 - curated by Georgia Korossi 6.30pm
with the kind support of the BFI**

Investigating the female experience through the film *Riddles of the Sphinx* (1977) by Laura Mulvey and Peter Wollen (1977).

Drawing Club 8-10pm

Sebastian Lowsley-Williams and Tomoko Takahashi



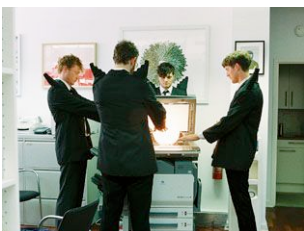
WEDNESDAY 30TH JUNE – gallery open from 6pm

**Film Programme 3 - curated by Georgia Korossi 6.30pm
with the kind support of the BFI**

A series of archive films and contemporary videos concerned with industry, the subconscious and paradise lost. Including films by Mitchell and Kenyon, Aikaterini Gegisian, Dimitrios Coumads, Len Lye and the Quay Brothers.

Drawing Club 8-10pm

Sebastian Lowsley-Williams and Tomoko Takahashi



WEDNESDAY 7TH JULY – gallery open from 6pm

Drawing Club 6-8pm

Sebastian Lowsley-Williams and Tomoko Takahashi

Starting earlier than usual this will be the final session of Drawing Club. We'll be taking some time to reflect back on previous sessions and the drawings created.

Labour Party - music by Pil and Galia Kollektiv 8-10pm

Songs of work as leisure to accompany the Happy End closing party.